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The New Drawing On The Right Side Of The Brain Workbook: Guided Practice In The Five Basic Skills Of Drawing



Synopsis

Millions of people have learned to draw using the methods of Dr. Betty Edwards. Now, in an essential companion to her bestselling classic, Edwards offers readers the key to mastering this art form: guided practice in their newfound creative abilities. Here are forty new exercises that cover each of the five basic skills of drawing. Each practice session includes a brief explanation and instructional drawings, suggestions for materials, sample drawings, and blank pages for the reader's own drawings. Also provided in this spiral-bound workbook is a pullout viewfinder, a crucial tool for effective practice. While *The New Drawing on the Right Side of the Brain* focused primarily on portrait drawing with pencil, this workbook gives readers experience in various subject matter—still life, landscape, imaginative drawing—using alternative mediums such as pen and ink, charcoal, and conté crayon. For all those who are taking a drawing class, who have already received instruction through a book or course, or who prefer to learn by doing, this volume of carefully structured "homework" offers the perfect opportunity to reinforce and improve their skills and expand their repertoire.

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Customer Reviews

Betty Edwards is professor emeritus of art at California State University in Long Beach, California. She is the author of *The New Drawing on the Right Side of the Brain*, the world's most widely used drawing instructional, which has been translated into thirteen foreign languages with U.S. sales of almost three million copies. She speaks regularly at universities, art schools, and companies, including the Walt Disney Corporation and the Apple Corporation.

An amazing book for all would be artists or those wishing to awaken the creative side of their right brain. I can't seem to get enough of this book and the techniques presented here. I am so glad I chose to include this book in my personal library.

Excellent clean workbook copy. Spiral bound so I can scan and print work pages to redo exercises over and over. Excellent value!

I used to draw all the time when I was a kid. Literally. I'd draw during class, I'd draw during lunch, I'd draw on the bus home, I'd draw once I was home. Draw, draw, draw. But I never actually learned to draw. Somehow, though, I managed to learn to switch on the right side of the brain on my own, and had learned some of the techniques Dr. Edwards teaches in her book, because it was like coming home to do those exercises. My mother was a trained artist, and an art teacher -- most likely I picked up stuff from her without realizing it, and this book reminded me of what I already knew. I'm now almost through the book, presently working on drawing full frontal and three-quarter views of faces. I'm drawing from photos I print from the internet, as well as self portraits, since none of my family will pose for me, and I'm finding this works very well. Possibly the only complaint I have is that I want to do more than just draw faces -- I want to draw bodies and other things as well. I haven't attempted drawing a cat, for example, or drawing anything else -- I think I'm afraid I'll slip back into my old manner of unrealistic drawing. But I'm going to have to do it sometime... maybe today is the day. Overall, though, if you used to draw or if you've never drawn, this is a great book to get your hand back in with. You won't be disappointed.

This workbook is extremely helpful for all artists of all skill levels. This companion to the new "Drawing on the Right Side of the Brain" book really DO work to improve artistic ability. This is probably better than any class or book on drawing that I've ever attended or read. Get the DVD too! A reference that every artist should own. 5 STARS!!!!

Great Book

I have purchased all of Betty's books and use them as a reference for the art classes that I teach. A great library addition for anyone that enjoys drawing or has an interest in drawing. I've seen a lot of DVD's and other books relating to drawing both I feel Bett Edwards books rank in the top 5.

This helps you get over the "I'm stuck for an idea" mood. it helps to unlock the artistic side of your brain so you can create amazing works of art.

The best I have seen in helping me to understand how learning to draw is not complicated. It is a matter of wanting to and doing it consistently.

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